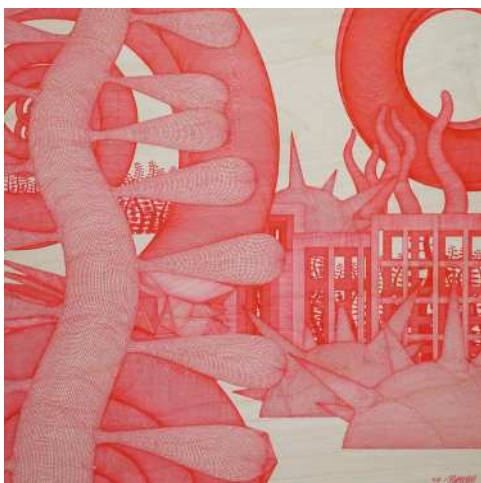
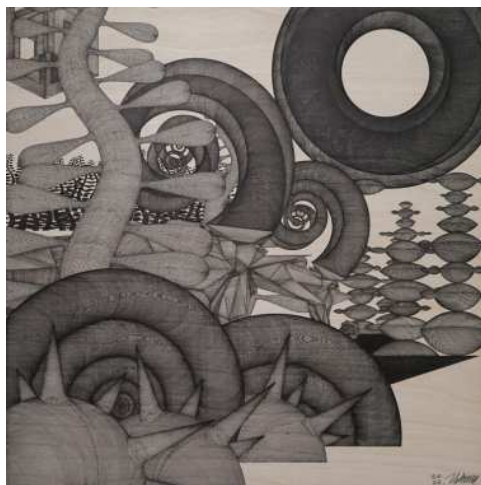
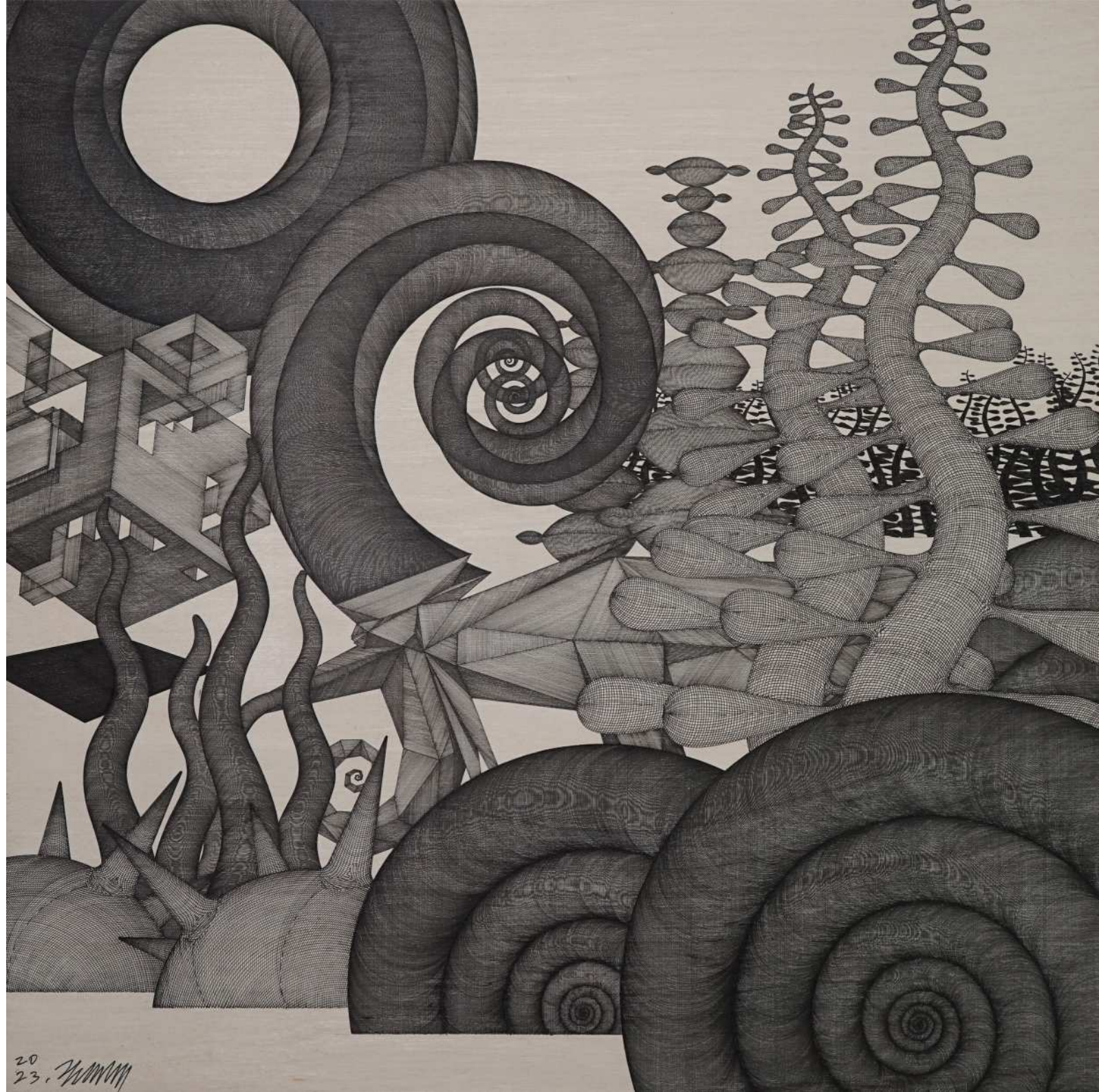


# Cheolyu Kim



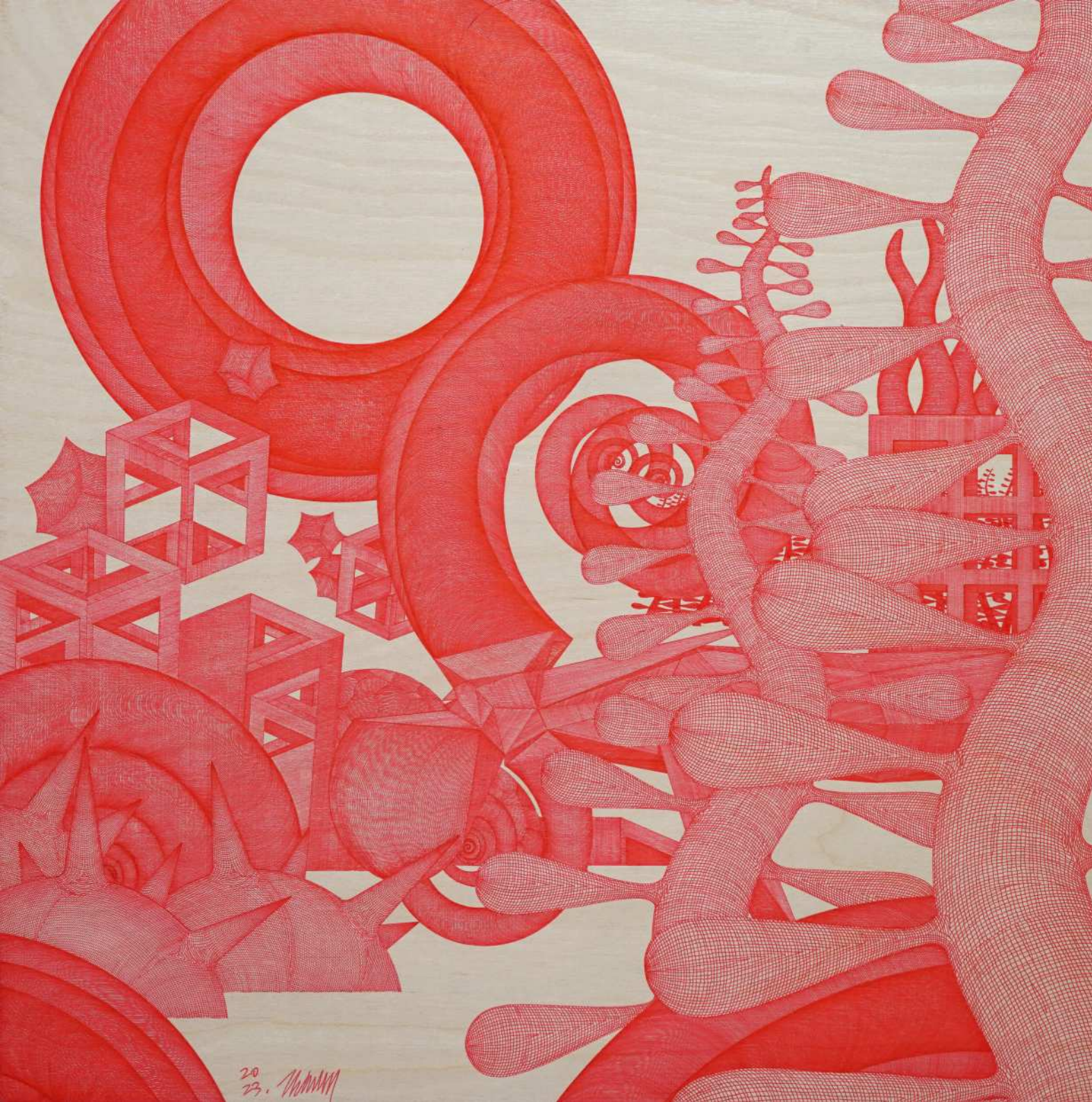
*Midsummer day's Dream*  
(L-R) #121 #122 #132  
#133 #134 #135  
#130 #131 #123  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Midsummer day's Dream #121*  
Pen on Birchwood Panel  
40 x40 cm, 2023

20  
23. *[Signature]*

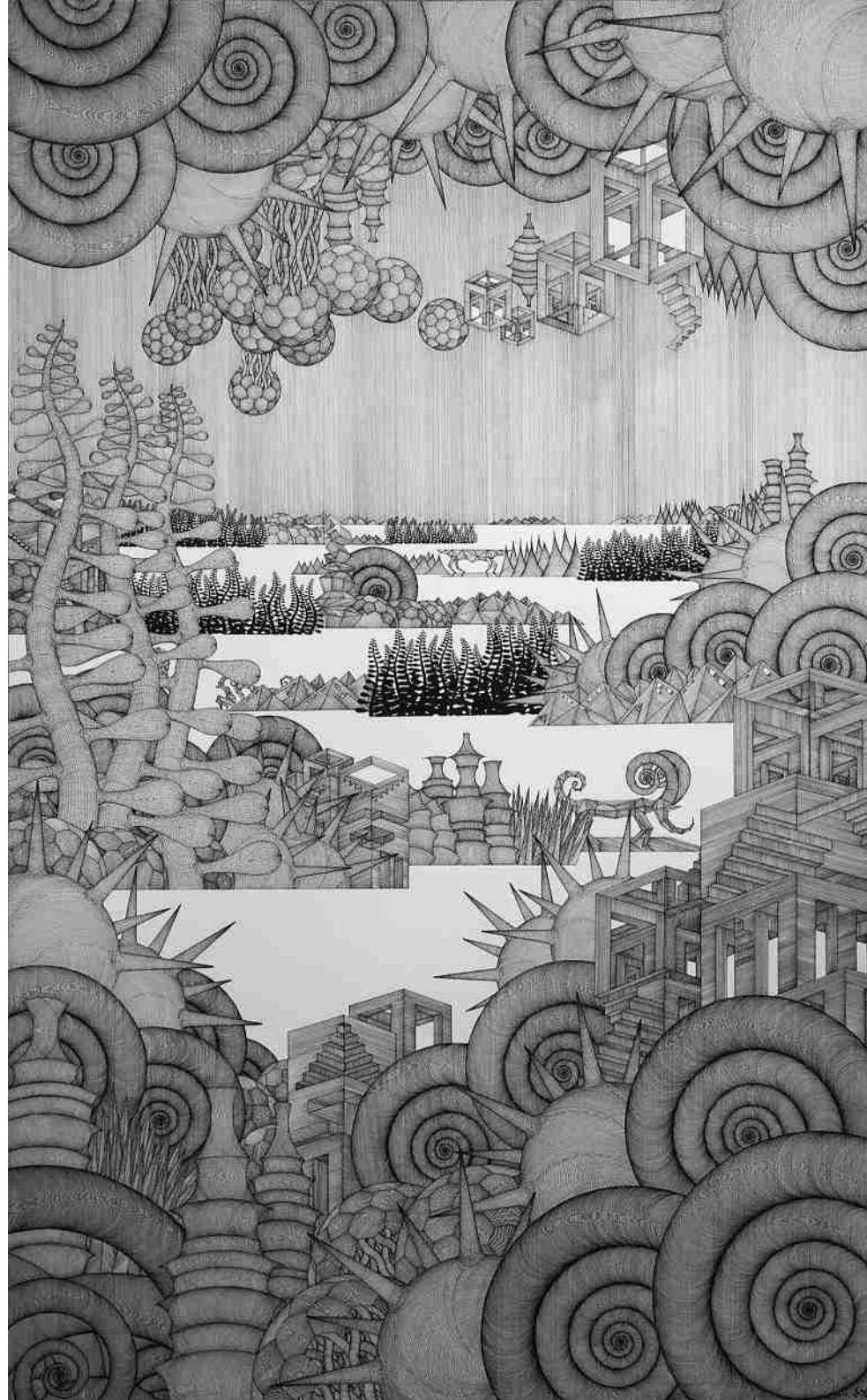




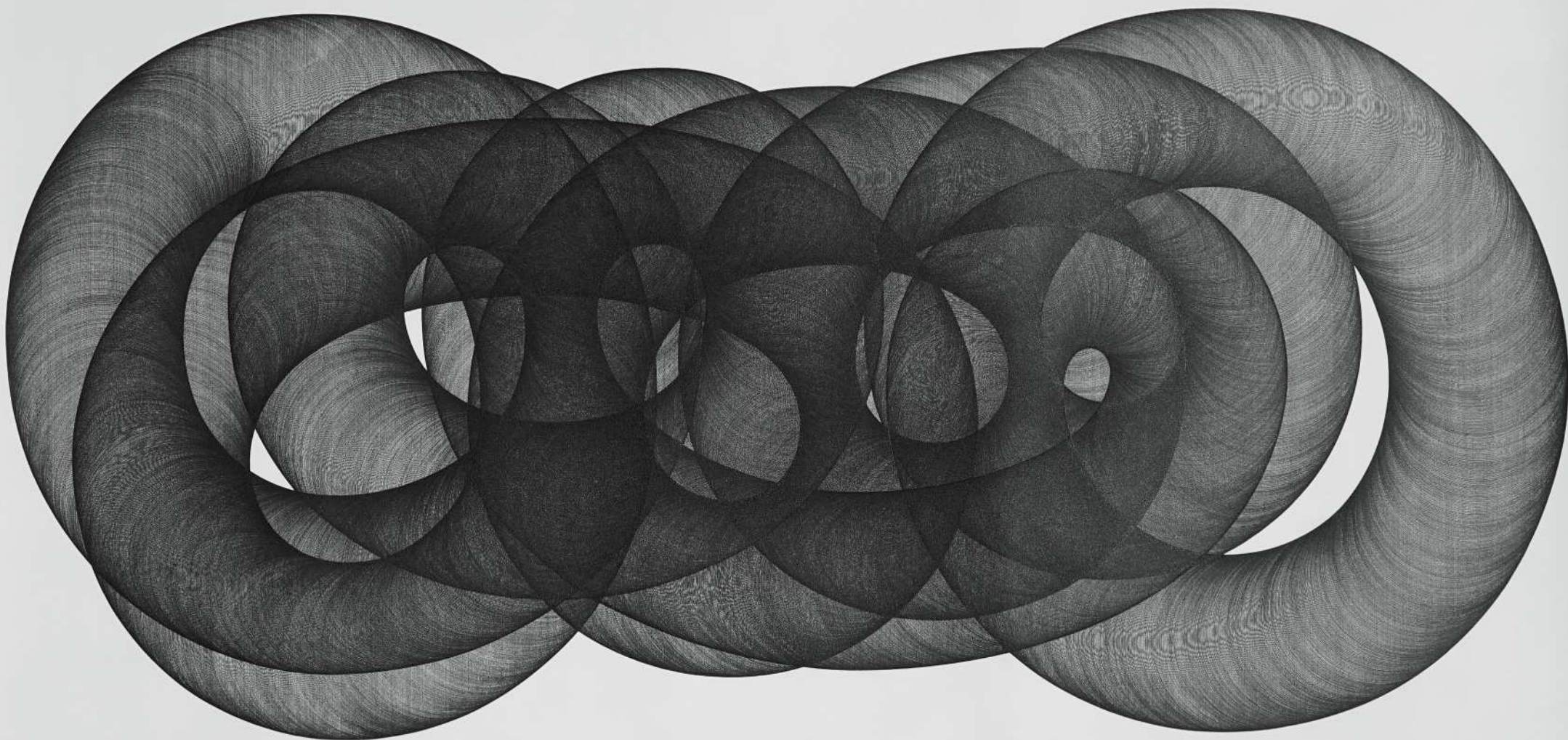
*Midsummer day's Dream*  
#135  
Pen on Birchwood Panel  
40 x40 cm, 2023



*Midsummer day's Dream*  
#131  
Pen on Birchwood Panel  
40 x40 cm, 2023



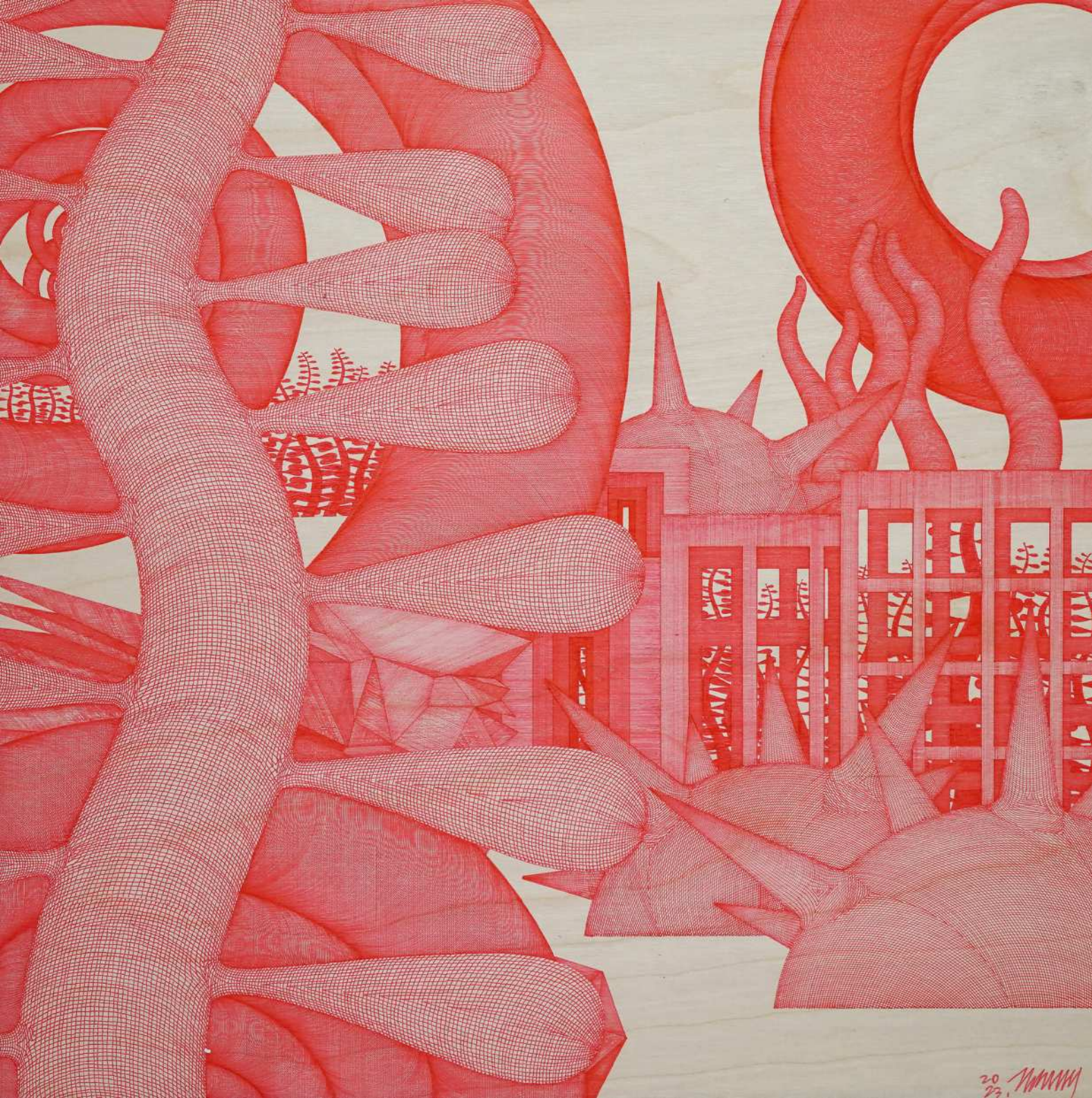
*Journey to Nowhere #11*  
Pen on Paper  
112 x 185 cm, 2015



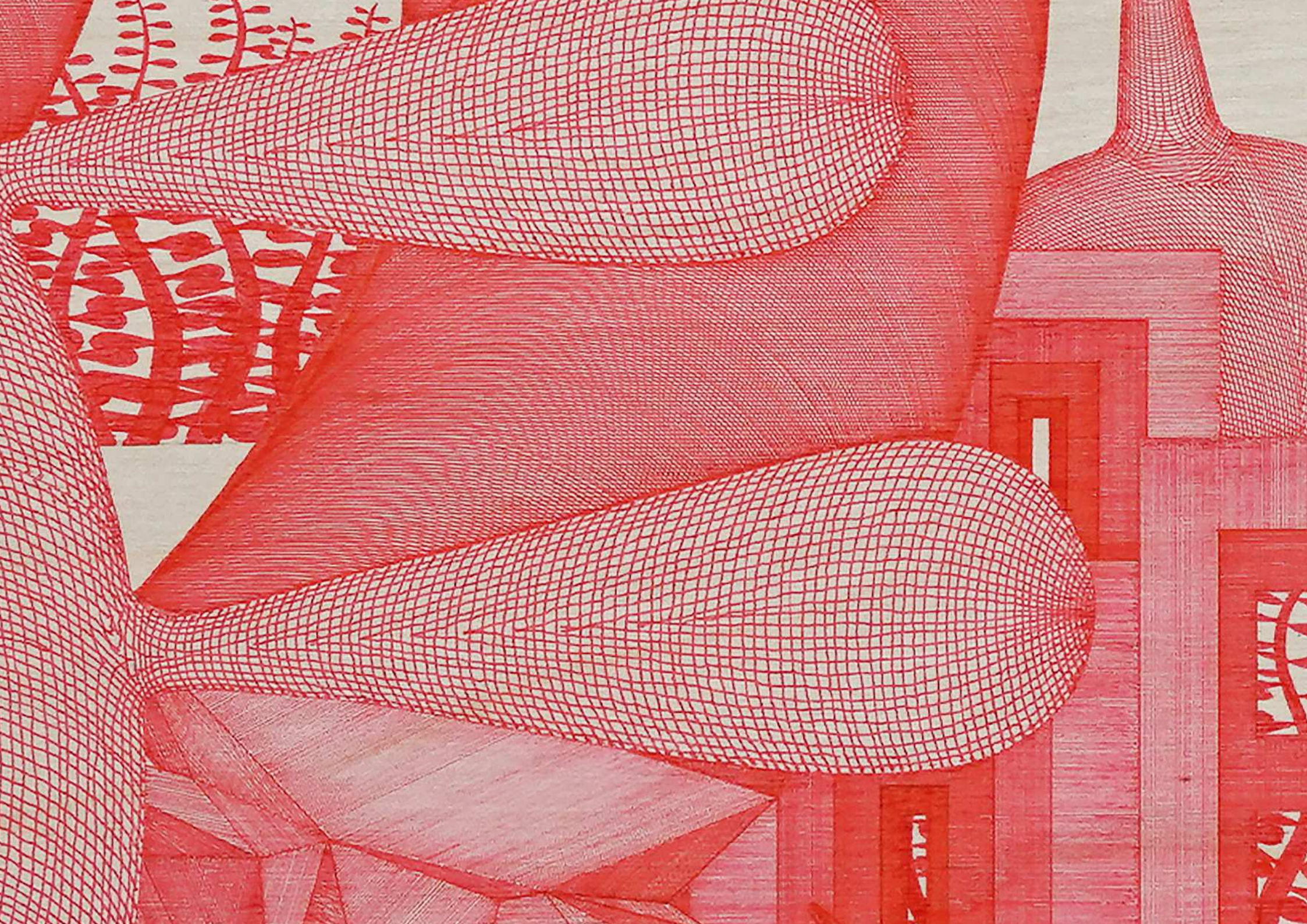
20  
22. N. W. M. M.

*Universe #114*  
Pen on Paper  
81 x 45 cm, 2022





*Midsummer day's Dream #133*  
Pen on Birchwood Panel  
40 x 40 cm, 2023

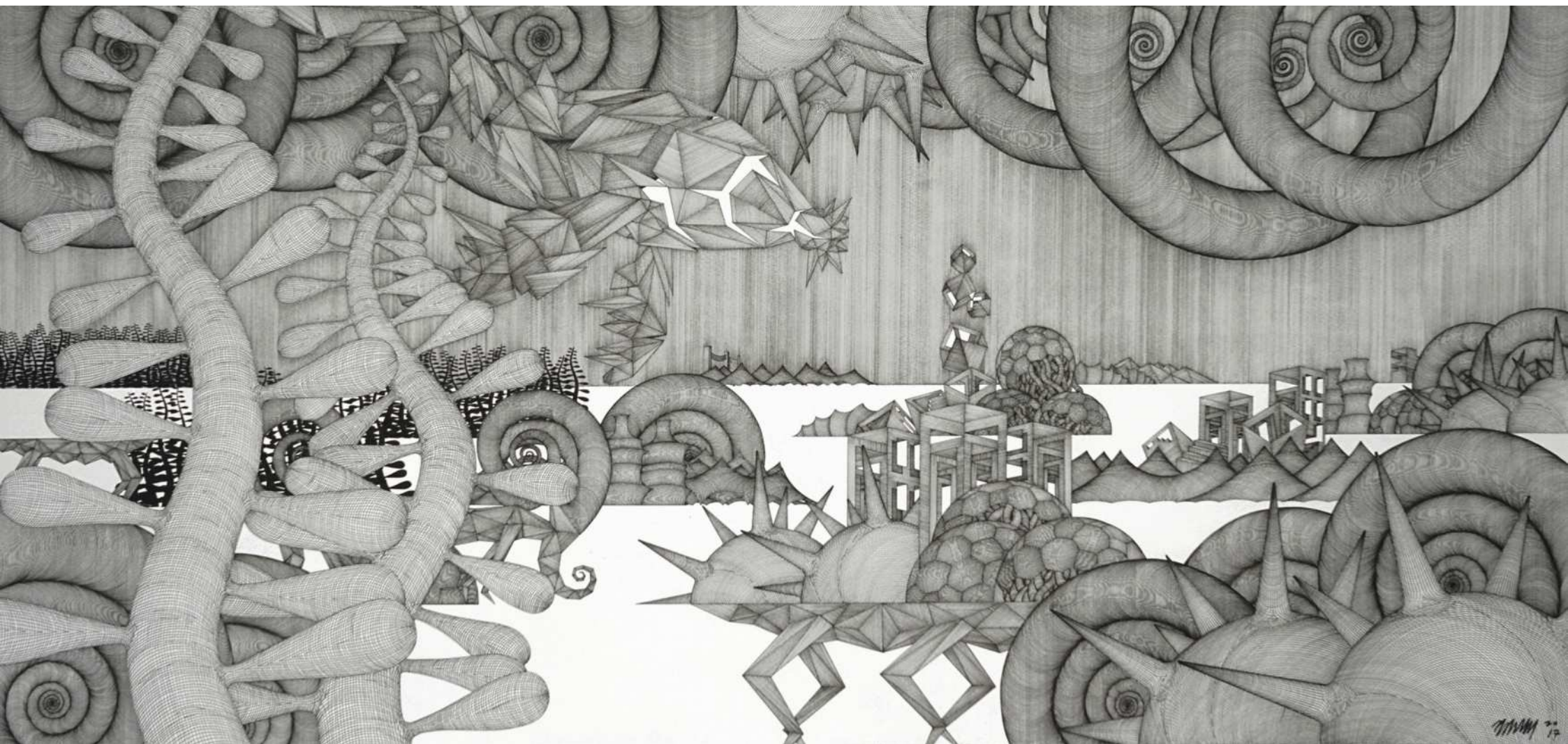




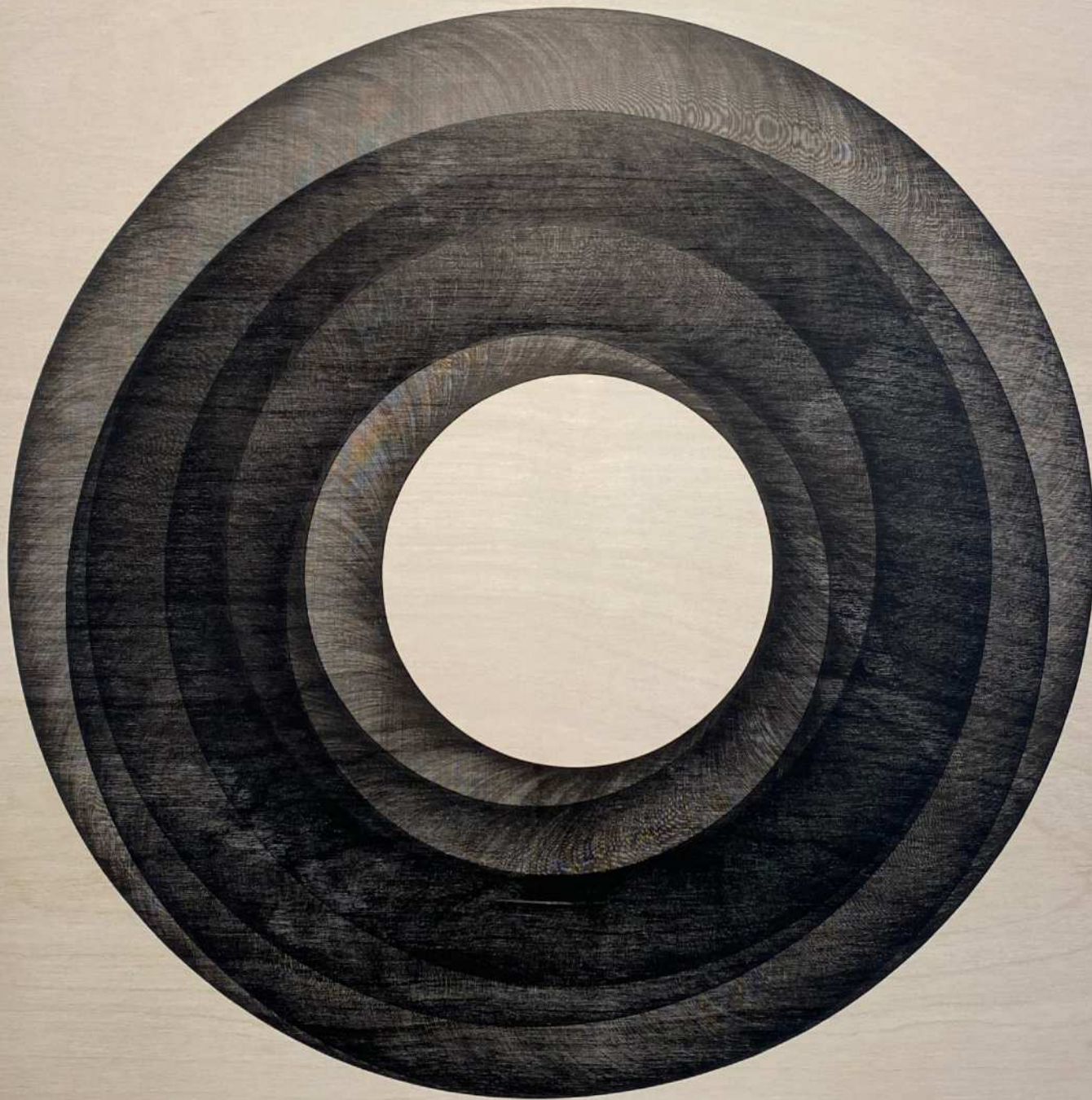
*Midsummer day's Dream*  
#123  
Pen on Birchwood Panel  
40 x40 cm, 2023



*Midsummer day's Dream*  
#132  
Pen on Birchwood Panel  
40 x40 cm, 2023



*Journey to Nowhere #32*  
Pen on Paper  
95 x 45 cm, 2017



*Infinity#109*  
Pen on Birchwood Panel  
50 x 50 cm, 2022



*Journey to Nowhere #50 (Landscape of Day after my death)*  
Pen on Birchwood Panel  
69 x 43 cm, 2018



*Midsummer day's Dream #130*  
Pen on Birchwood Panel  
40 x40 cm, 2023





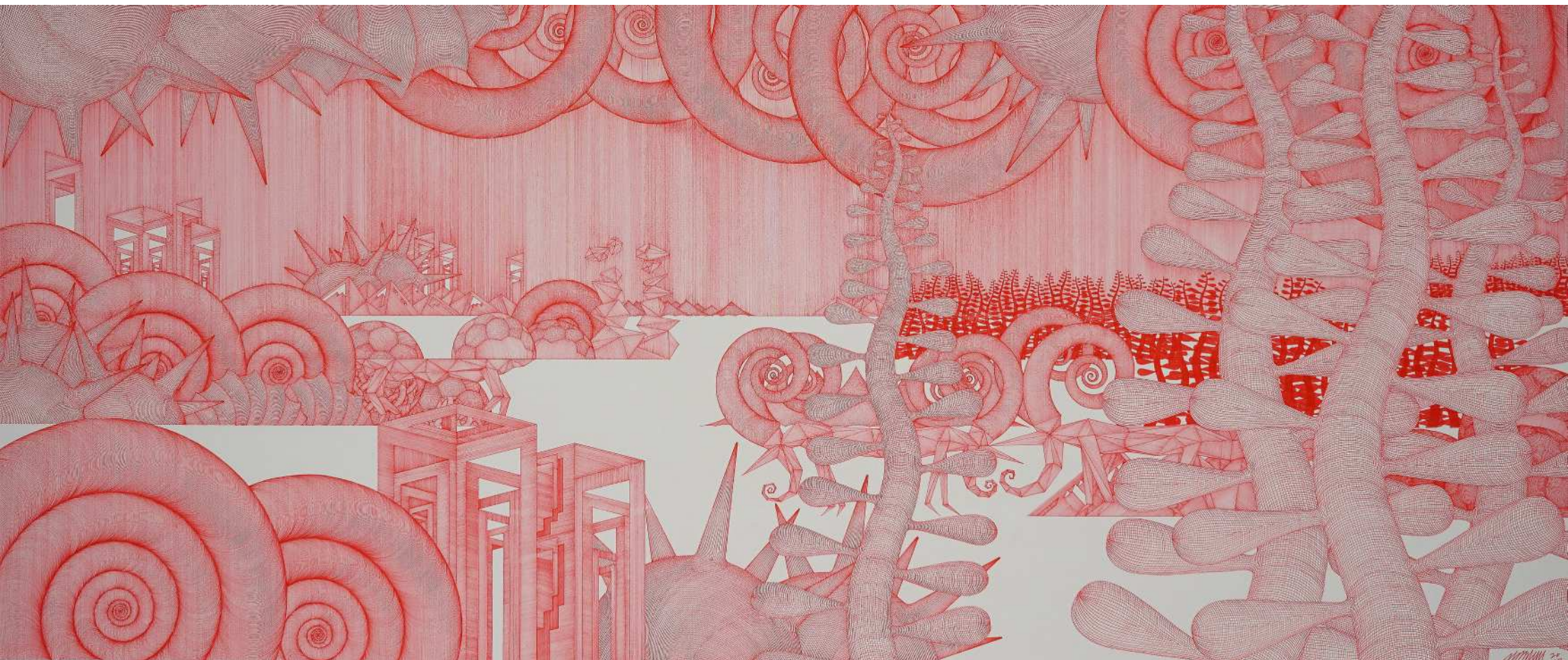


*Midsummer day's Dream*  
#134  
Pen on Birchwood Panel  
40 x 40 cm, 2023

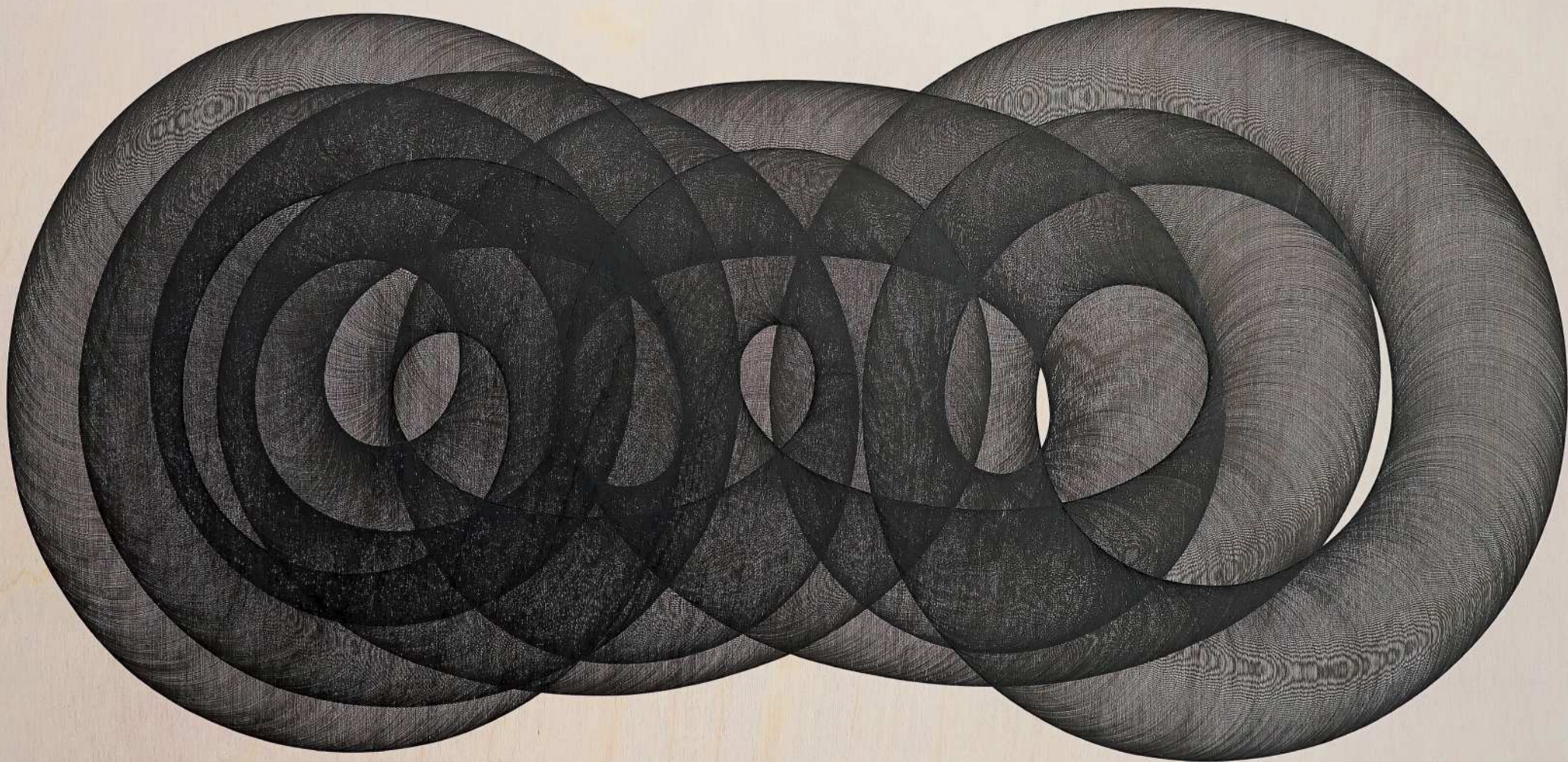


*Midsummer day's Dream*  
#122  
Pen on Birchwood Panel  
40 x40 cm, 2023

20  
23. *[Signature]*



*Journey to Nowhere #29*  
Pen on Paper  
124 x 56 cm, 2017



20  
22. *[Signature]*

*Universe #111*  
Pen on Birchwood Panel  
70 x 38 cm, 2022

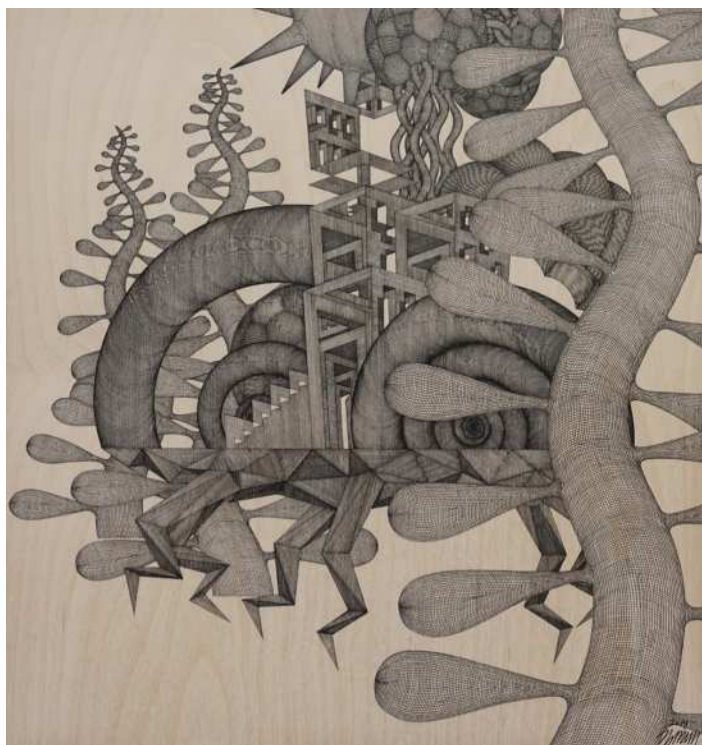




*Journey to Nowhere #59*  
Pen on Birchwood Panel  
50 x 79 cm, 2018



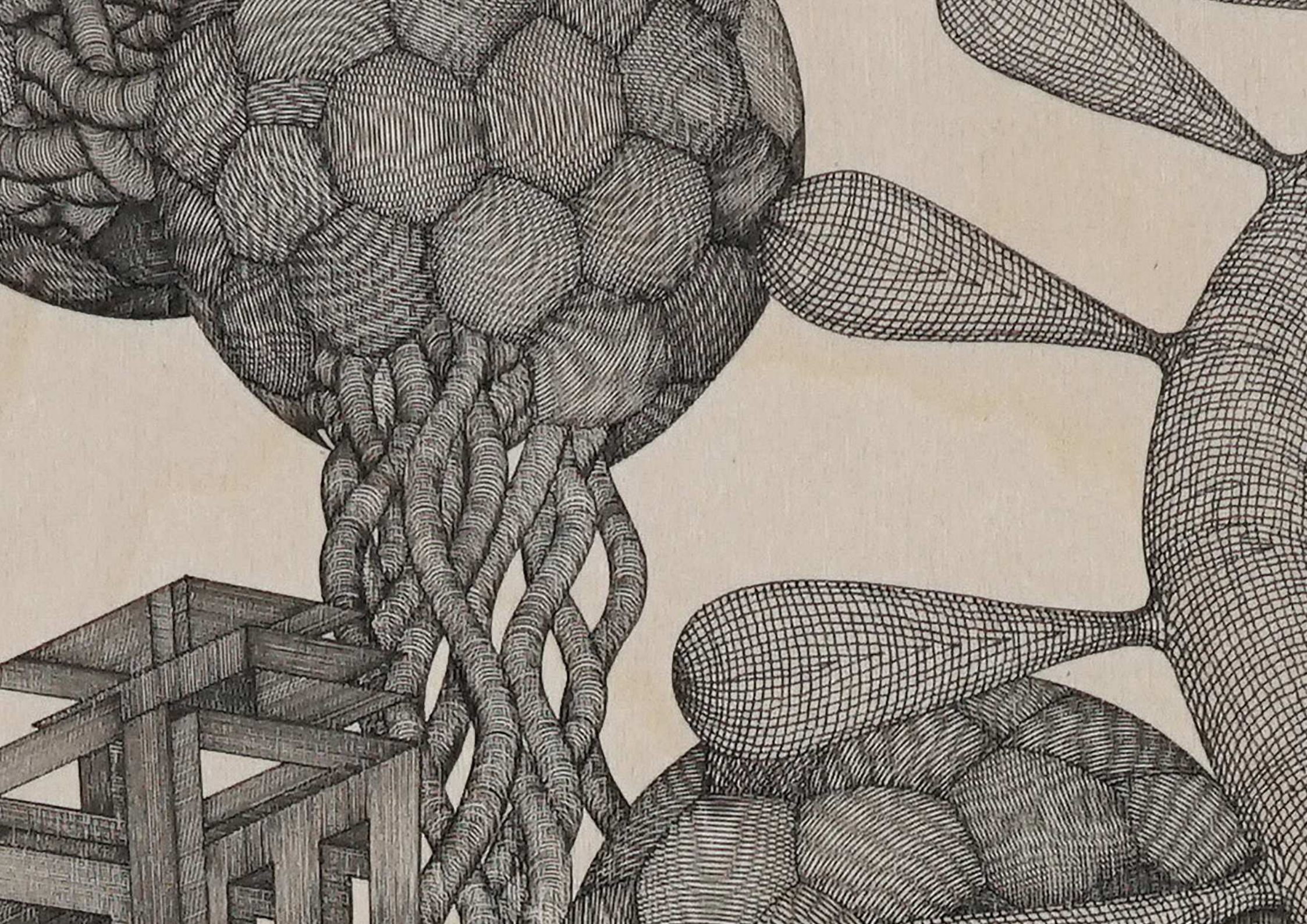


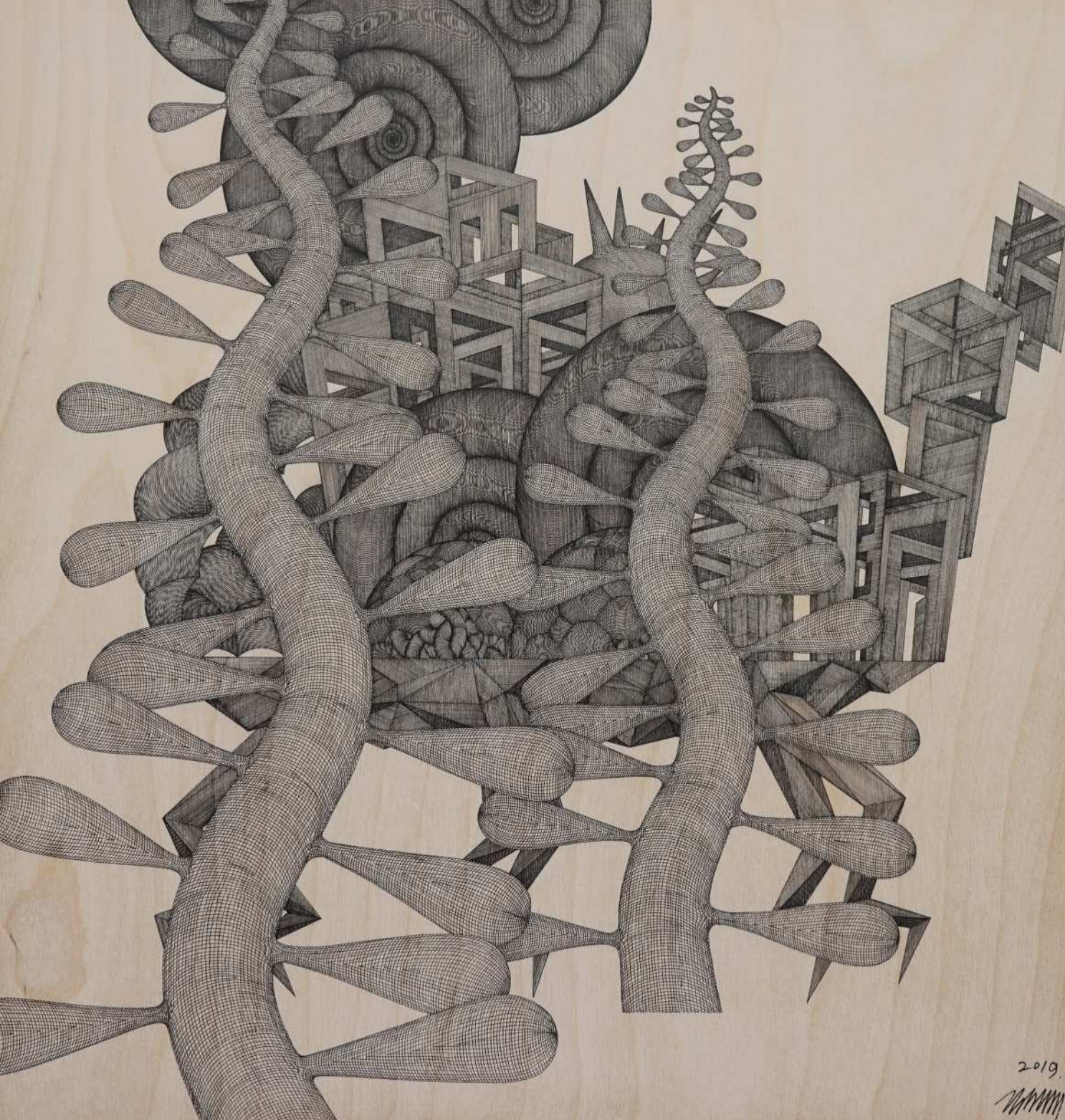


*Journey to Nowhere*  
(L-R) #69 #70  
#72 #71  
Pen on Birchwood Panel  
40 x 40 cm, 2019



*Journey to Nowhere #69*  
Pen on Birchwood Panel  
40 x 40 cm, 2019





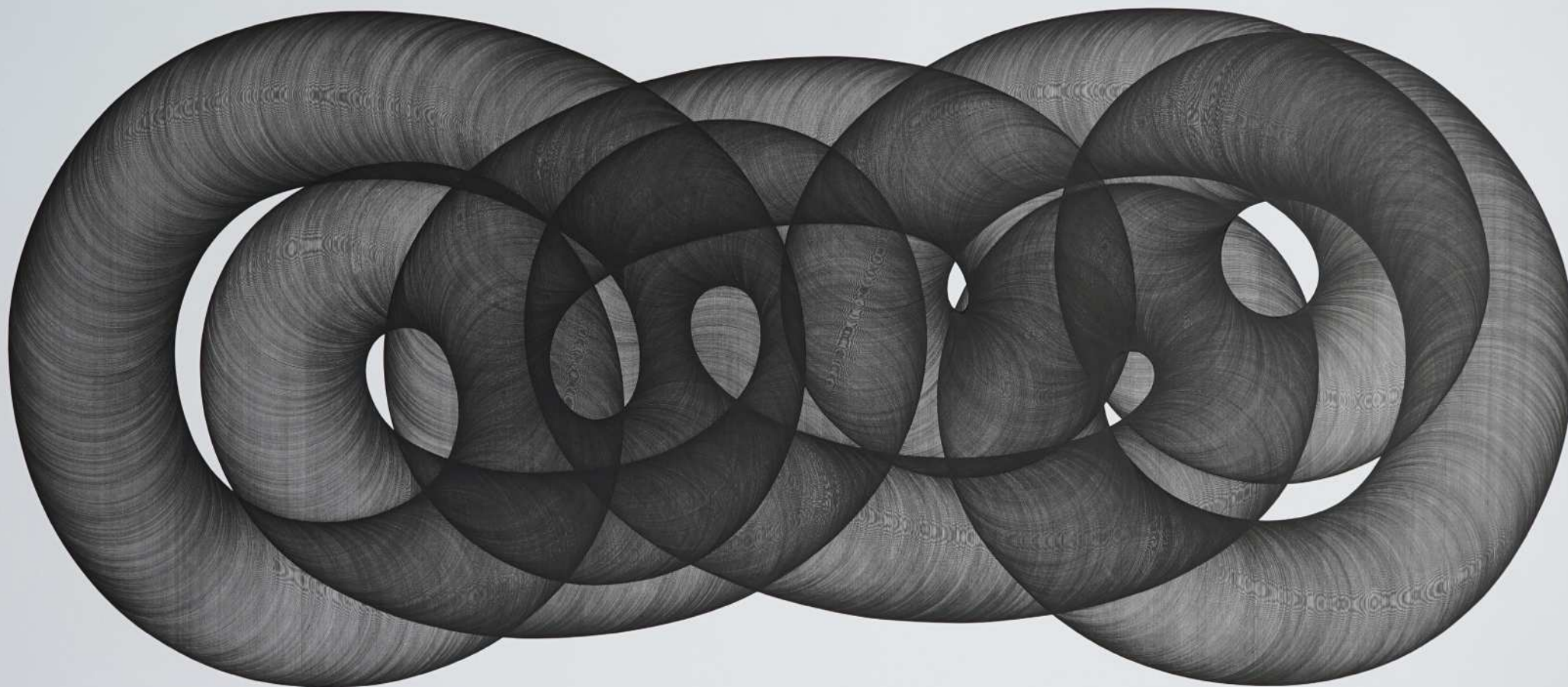
*Journey to Nowhere #70*  
Pen on Birchwood Panel  
40 x 40 cm, 2019



*Journey to Nowhere #72*  
Pen on Birchwood Panel  
40 x 40 cm, 2019



*Journey to Nowhere #71*  
Pen on Birchwood Panel  
40 x 40 cm, 2019



*Universe #100*  
Pen on Paper  
152 x 70 cm, 2022

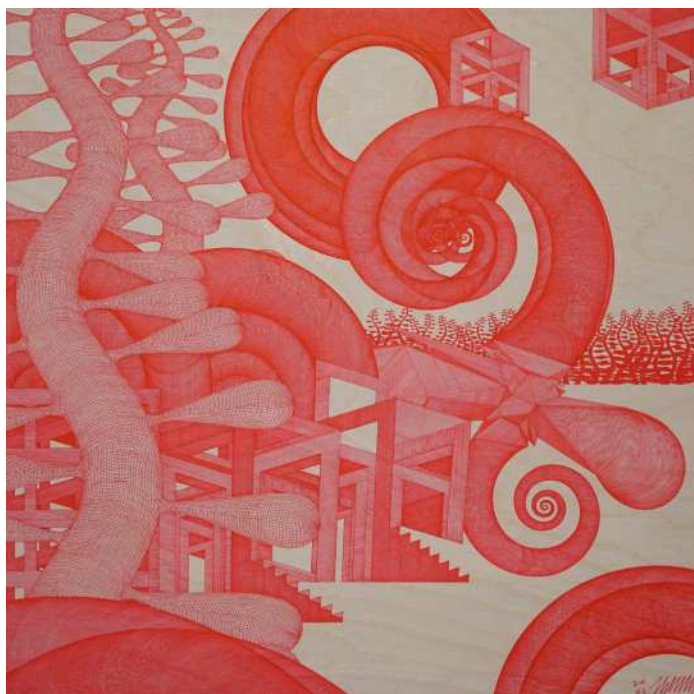
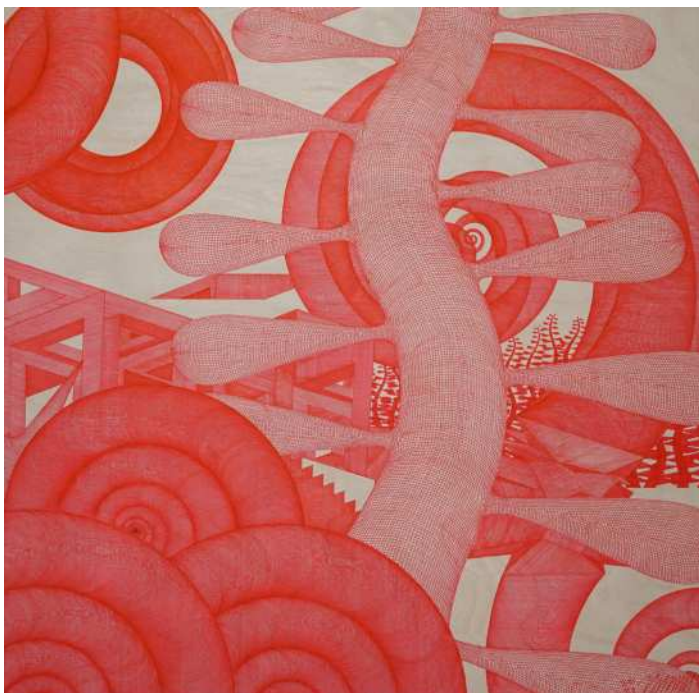
11/11/22



*Journey to Nowhere #49* (Landscape of mid world,between life and death)  
Pen on Birchwood Panel  
68.5 x 43 cm, 2018







*Anxiety Dream #140 #141 #142*  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Anxiety Dream #140*  
Pen on Birchwood Panel  
40 x 40 cm, 2023

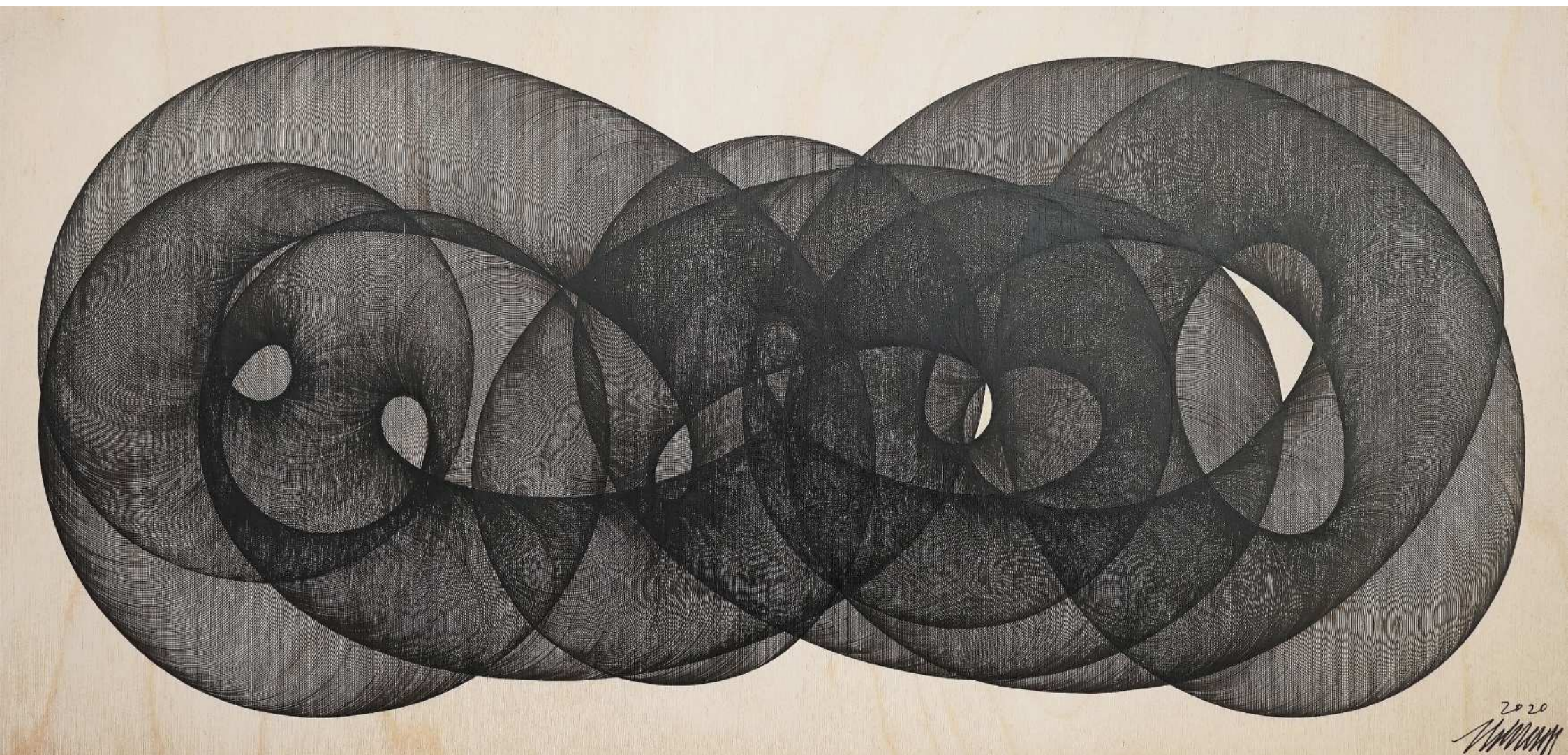




*Anxiety Dream #141*  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Anxiety Dream #142*  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Message from Nowhere3*  
Pen on Birchwood Panel  
21 x 40 cm, 2020



*Journey to Nowhere #20*  
Pen on Paper  
200 x 56 cm, 2015





*Paju*  
Pen on Birchwood Panel  
70 x 100 cm, 2023



*Journey to Nowhere #27*  
Pen on Paper  
125 x 54 cm, 2017



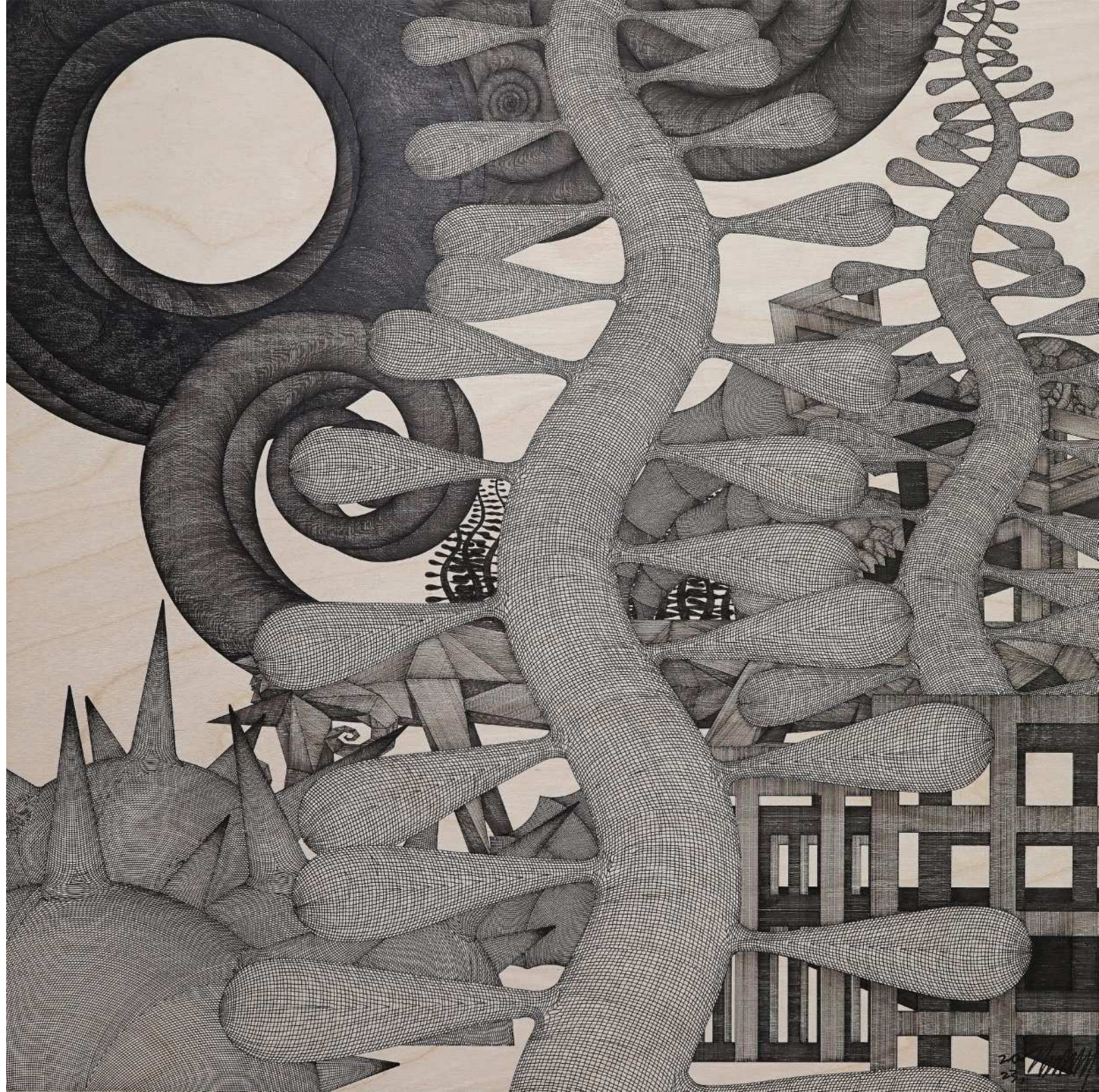
*Space #106 No.1*  
Pen on Birchwood Panel  
40 x 40 cm, 2022



*Space #106 No.4*  
Pen on Birchwood Panel  
40 x 40 cm, 2022



*Midsummer day's Dream*  
(L-R) #127 #128  
#126 #125  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Midsummer day's Dream #125*  
Pen on Birchwood Panel  
40 x 40 cm, 2023





*Midsummer day's Dream*  
#126  
Pen on Birchwood Panel  
40 x 40 cm, 2023



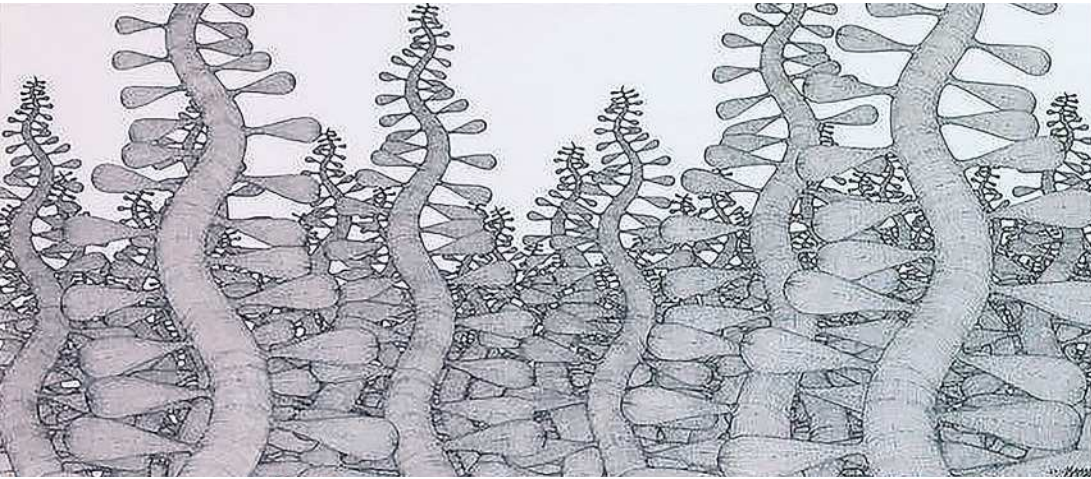
*Midsummer day's Dream*  
#127  
Pen on Birchwood Panel  
40 x 40 cm, 2023

20  
23.

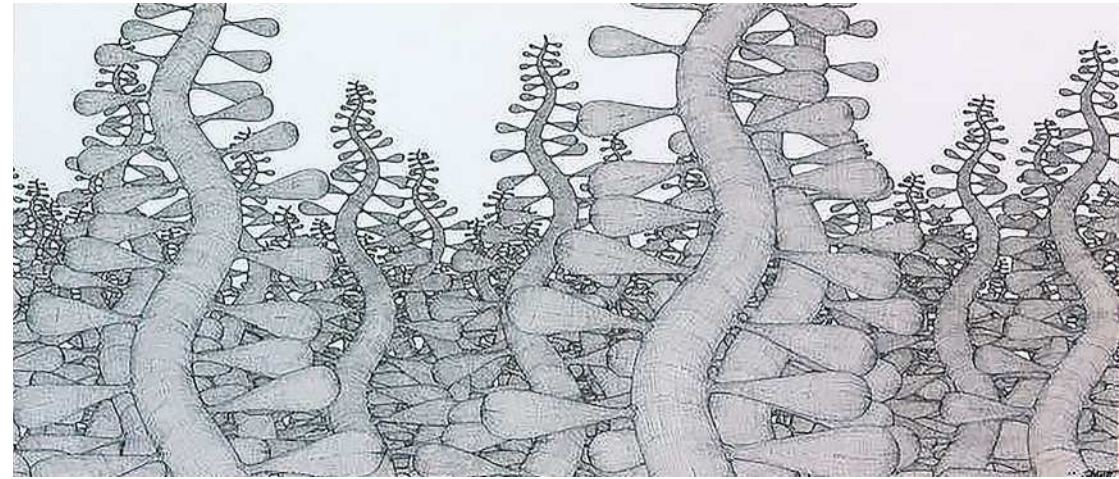




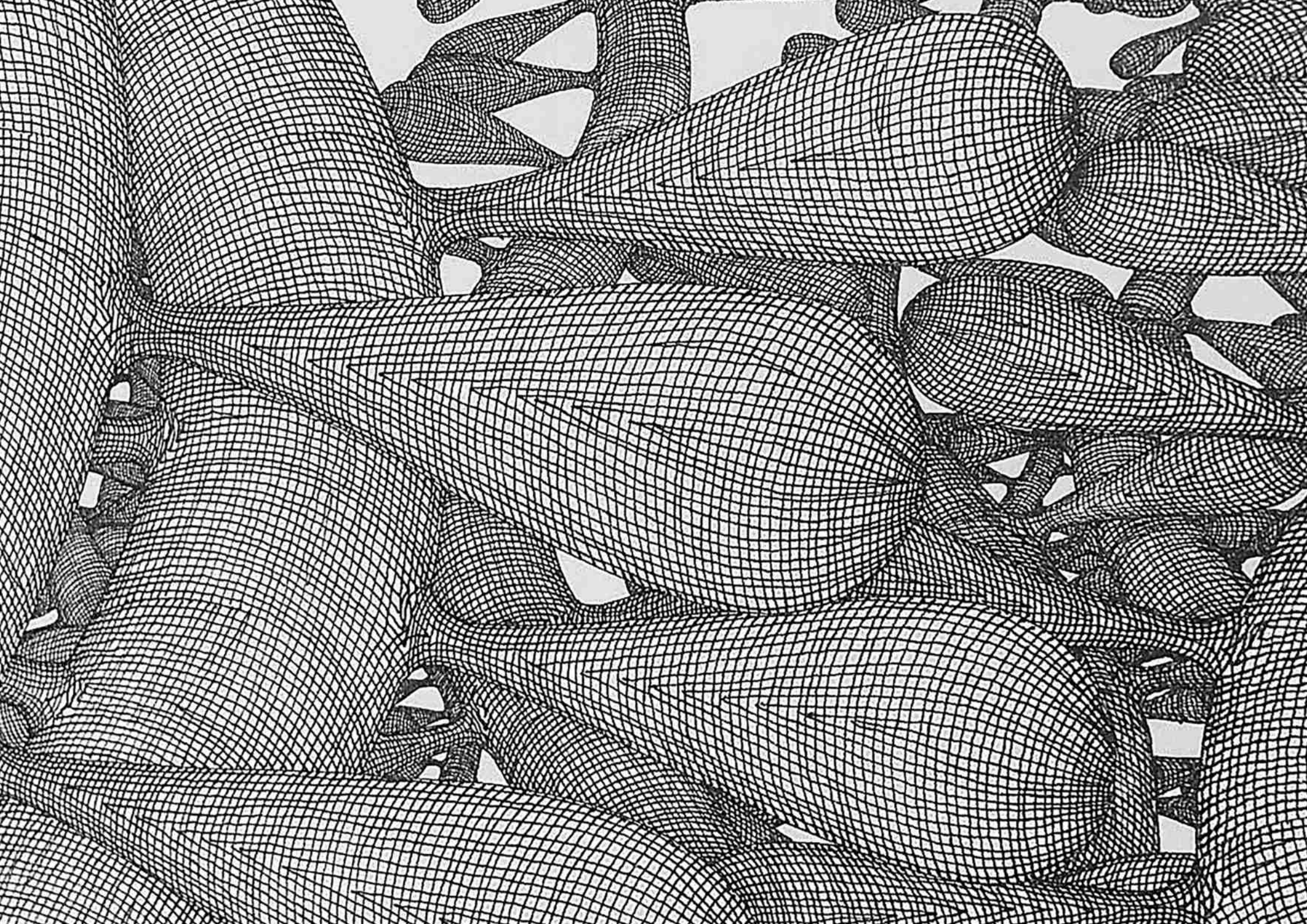
*Midsummer day's Dream*  
#128  
Pen on Birchwood Panel  
40 x 40 cm, 2023



*Westwood #104*  
Ink on Paper  
158 x 35 cm, 2022

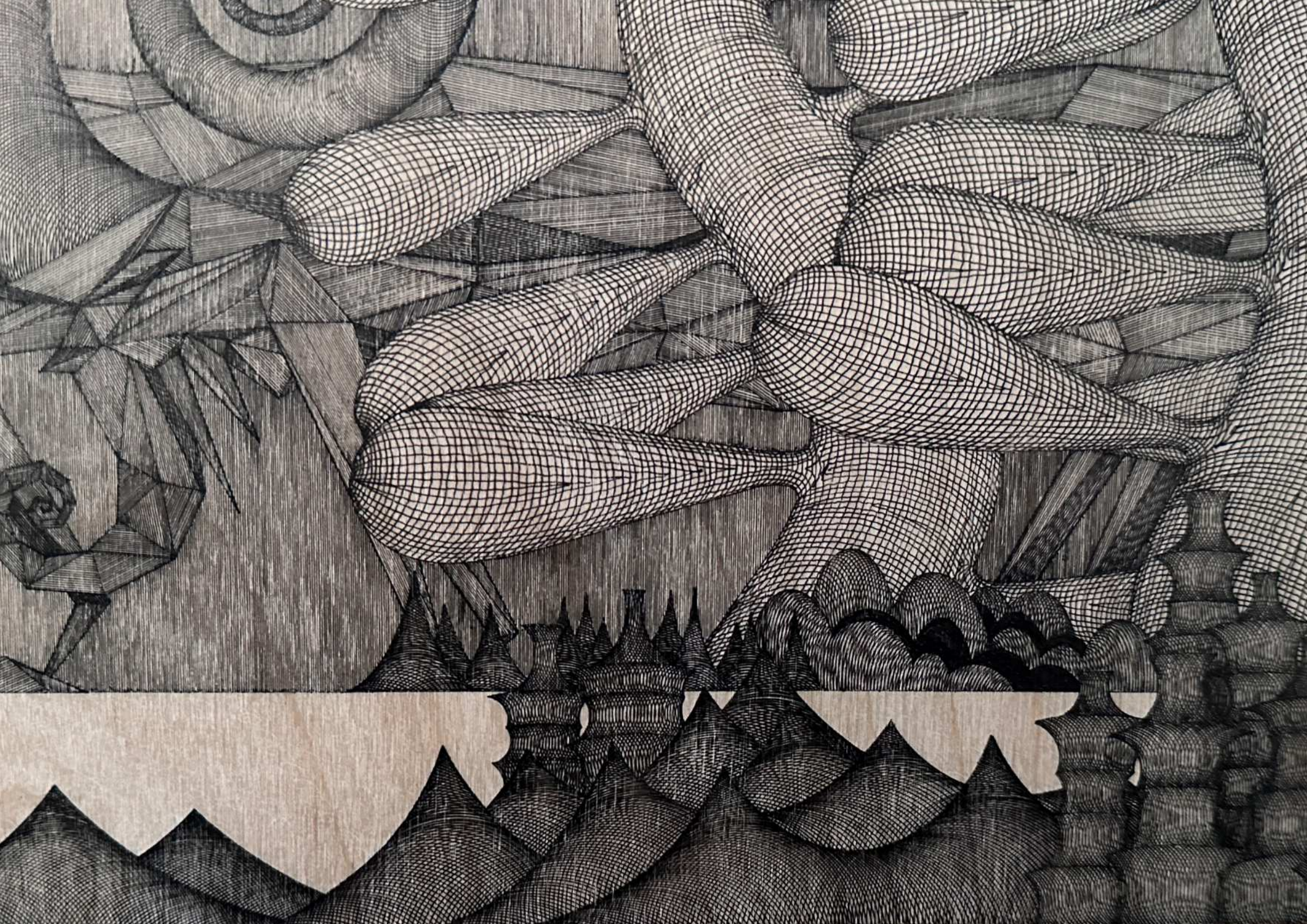


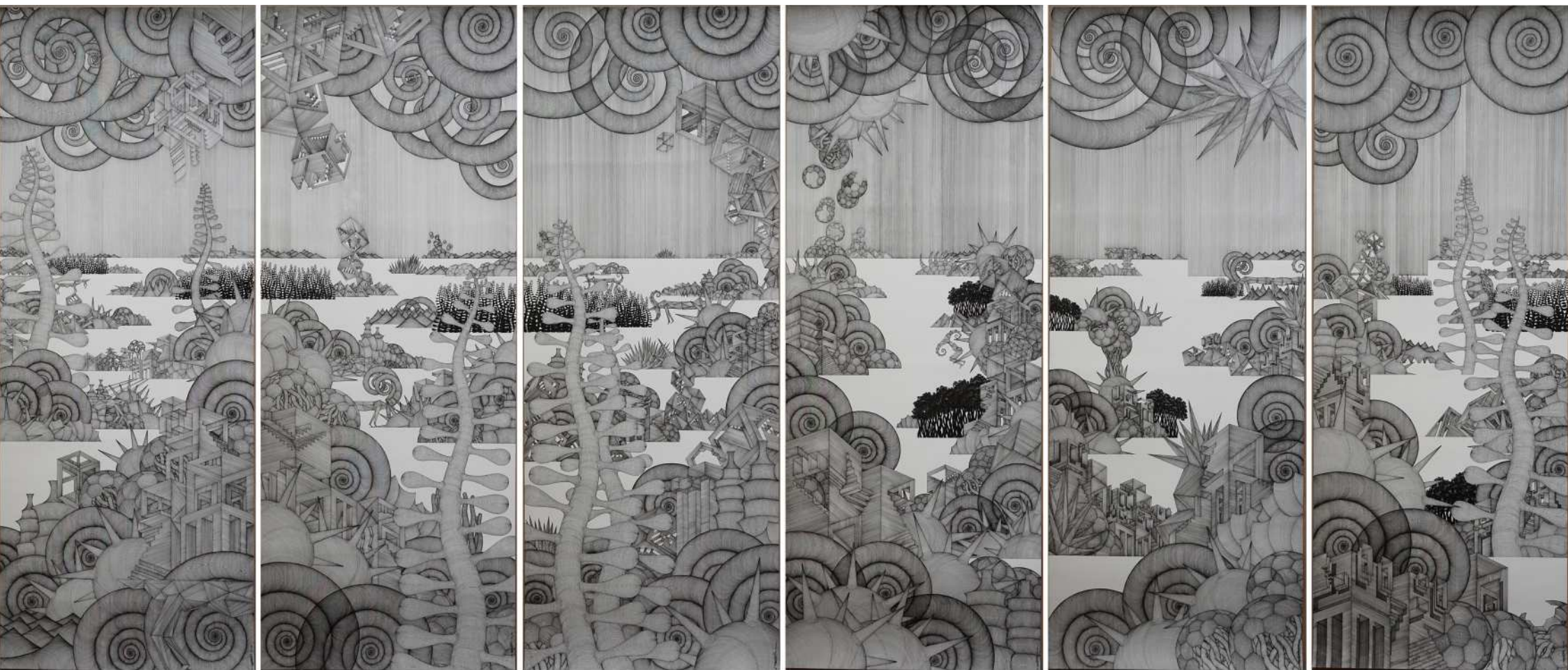
*Westwood #105*  
Ink on Paper  
158 x 35 cm, 2022





*Journey to Nowhere #53 (Landscape of Day after my death)*  
Pen on Birchwood Panel  
69 x 43 cm, 2018

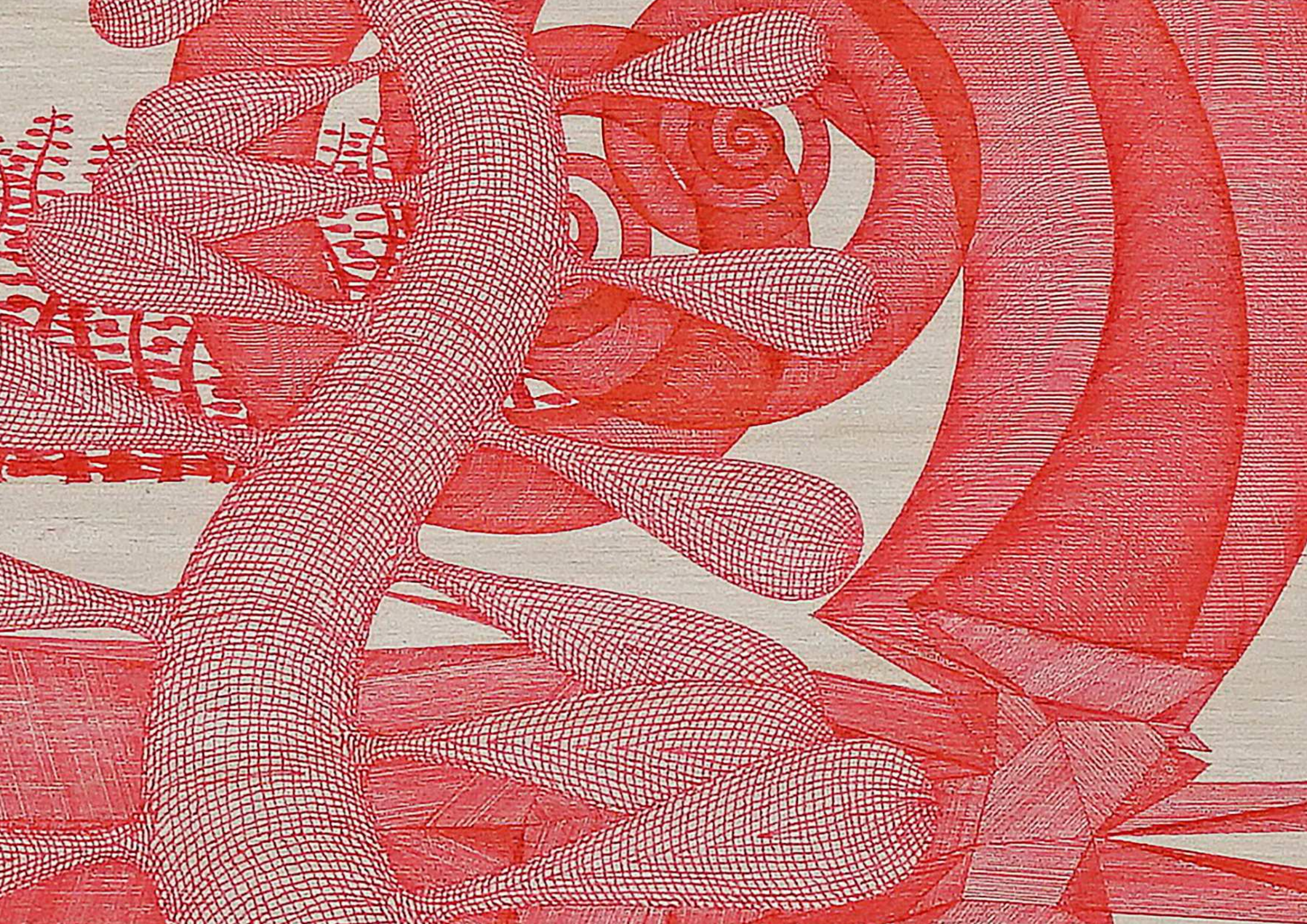




*Journey to Nowhere #24 (six fold screen)*  
Pen on Paper  
420 x 180 cm, 2015-16



*Midsummer day's Dream #136*  
Pen on Birchwood Panel  
40 x 40 cm, 2023







*Journey to Nowhere #34*  
Pen on Paper  
120 x 56 cm, 2018

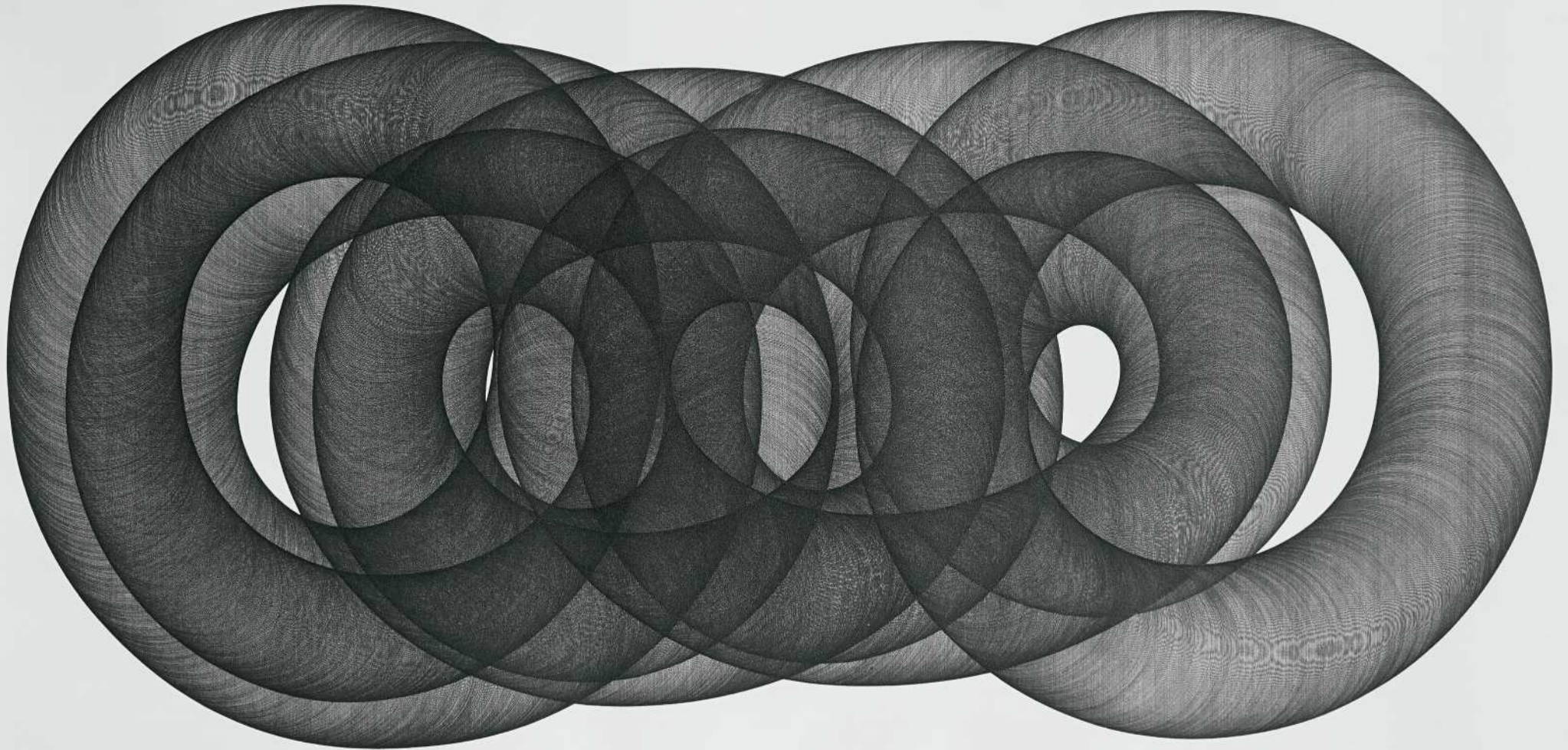


*Journey to Nowhere #35*  
Pen on Paper  
38 x 77 cm each (x6), 2017-18





*Westwoods (red)*  
Pen and Acrylic on Paper  
200 x 69 cm, 2017

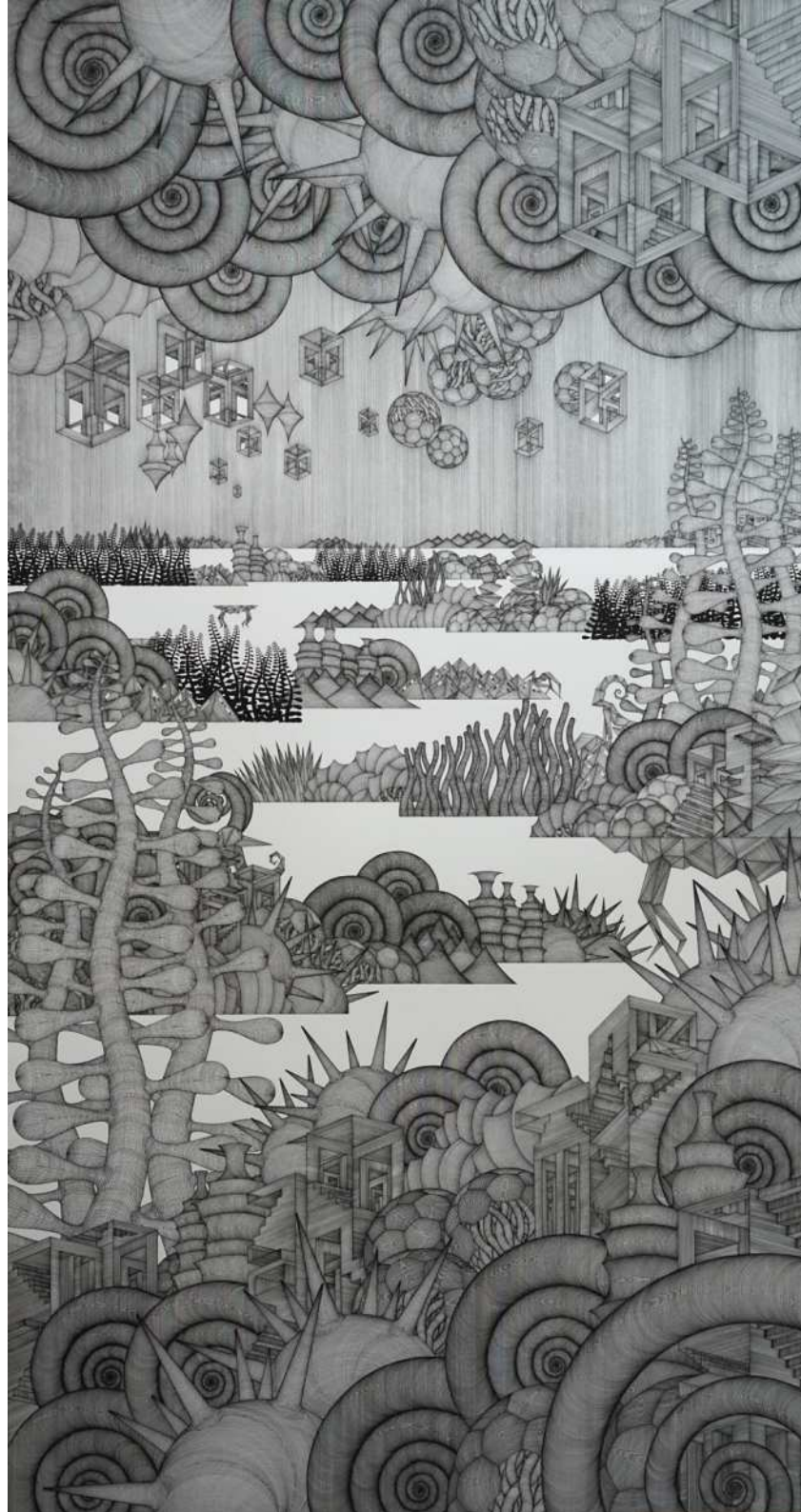


20  
22. *MM*

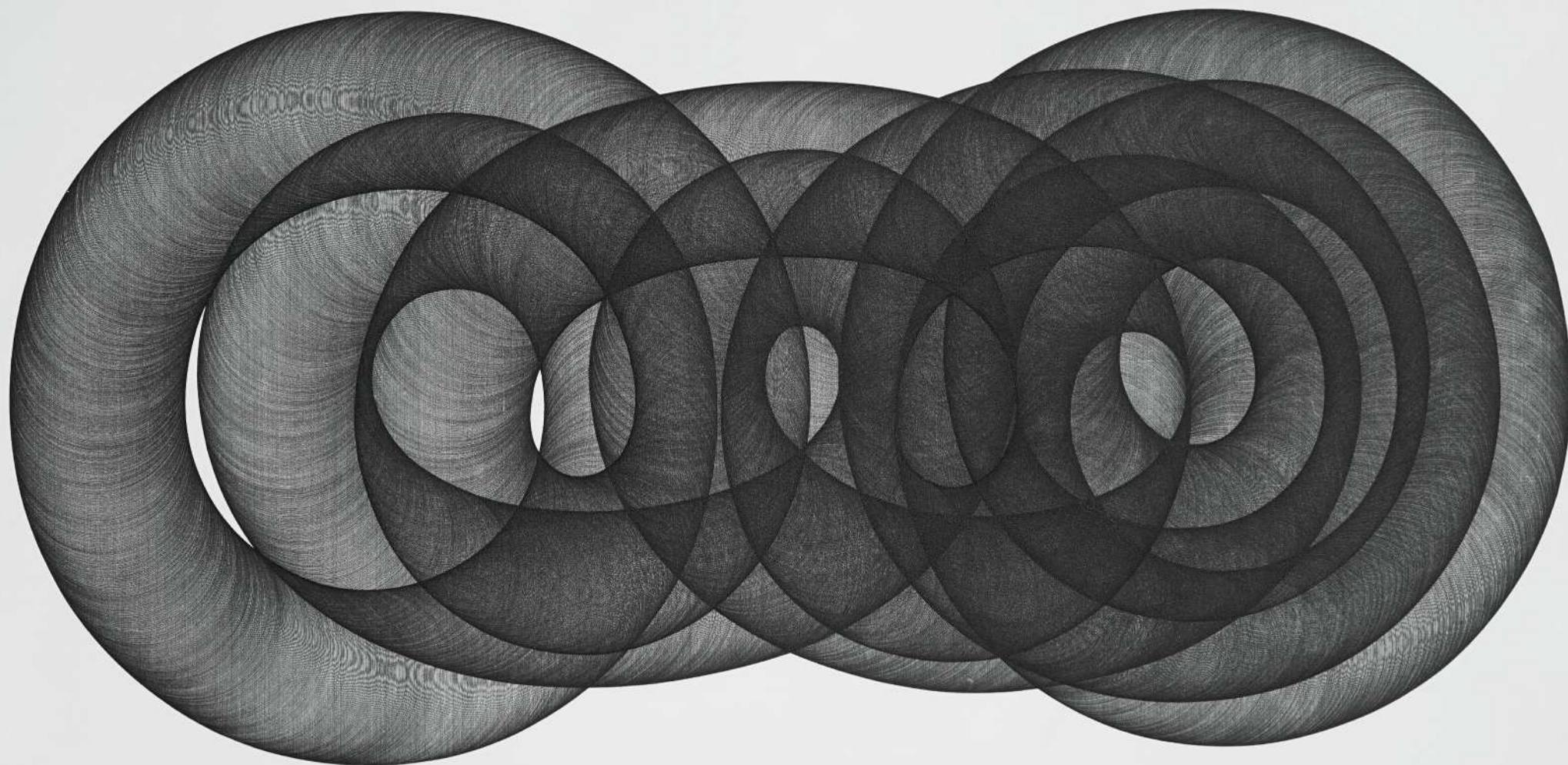
*Universe #112*  
Pen on Paper  
71 x 40 cm, 2022



*A Midsummer day's Dream 3*  
Pen on Birchwood Panel  
40 x 40 cm, 2020



*Journey to Nowhere #12*  
Pen on Paper  
112 x 205 cm, 2015



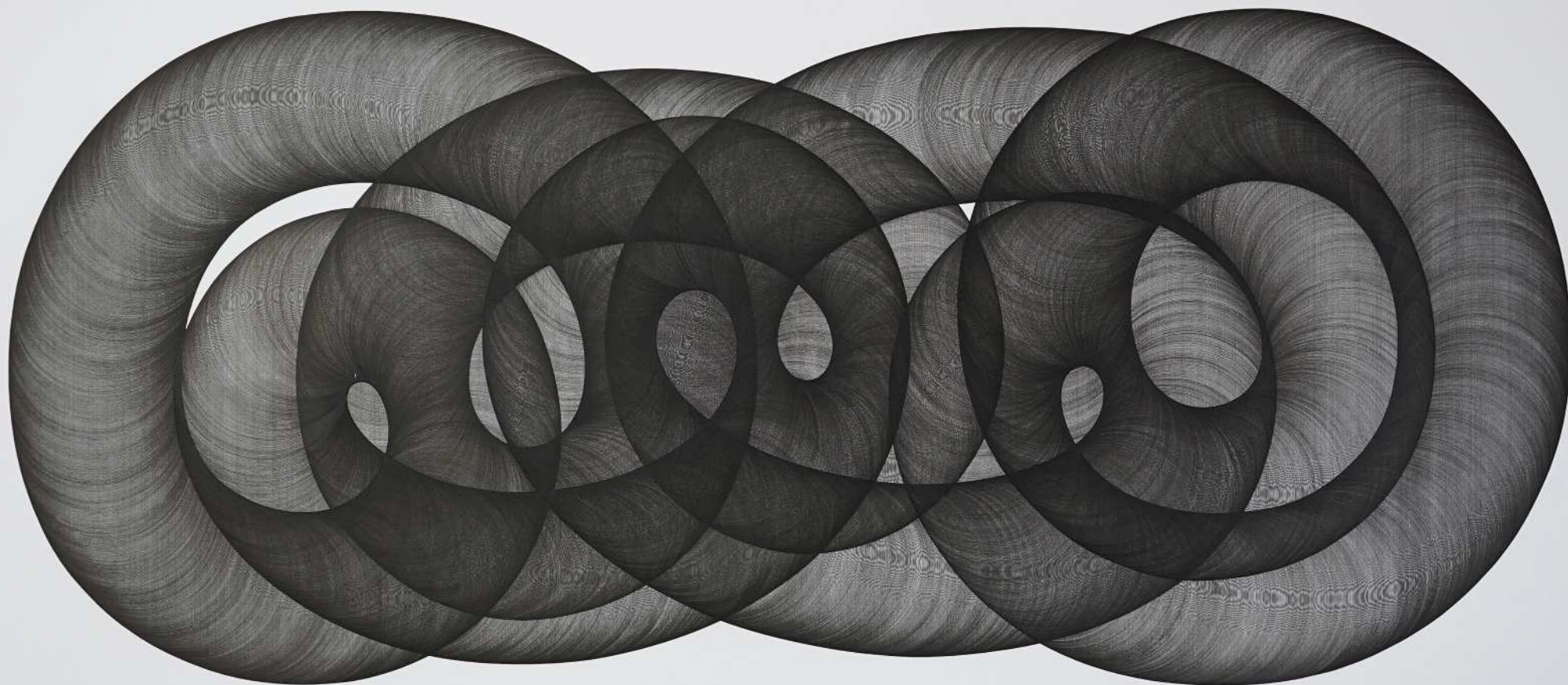
20  
22. *[Signature]*

*Universe #113*  
Pen on Paper  
71 x 40 cm, 2022





*Journey to Nowhere #28*  
Pen on Paper  
56 x 125 cm, 2017



24  
22. /M/M

*Universe #103*  
Pen on Paper  
70 x 40 cm, 2022



*Anxious Dream, Journey to Nowhere #77*  
Pen on Paper  
152 x 70 cm, 2021

# Cheolyu Kim

Cheolyu Kim was born in 1968 and is an experienced painter and draftsman based in South Korea whose works have been exhibited nationally and in the United States.

## Solo Exhibitions

- 2023 *Midsummer Day Dream*, Redbase Gallery, Sydney Australia
- 2022 *Journey to Nowhere*, Redbase Gallery, Sydney Australia
- 2017 *Be High*, Journey to nowhere, gallery artbn, Seoul, Korea
- 2013 *Solo Show*, Lotte Gallery, Ilsan, Korea
- 2012 *Nowhere*, Gaain Gallery, Seoul, Korea
- 2009 *Delta Quadrant (Nowhere)*, Samtoh Gallery, Seoul, Korea
- 2008 *Solo Exhibition of Recent Works*, Slate Gallery-Brooklyn, NY, America
- 2003 *Cue Art Foundation*, Curated by Nikki S, Lee -New York, NY, America

## Selected Group Exhibitions

- 2023 *Sydney Contemporary Art Fair*, Redbase Gallery, Sydney, Australia
- 2021 *Another Year in LA*, Los Angeles, California, USA
- 2020 *Sfumato International Online Art Exhibition 2020*, Arte Estetica, Rome, Italy
- International Art Exhibition 2020*, Critique X, India
- And the Band Played On*, IN TOTO Viirtual
- The View from Here*, Elisabeth Jones Art Center, Portland, America
- World wide juried online art show*, Anton Art Center, Michigan, America
- Spring Flash 2020*, The Equity Gallery, New York, NY
- 2019 *Connective Tissues*, Stella ripley, QC, Canada
- 2018 *The other art fair*, Victoria House, London, UK
- 2017 *The other art fair*, Brooklyn, NY, America
- 2015 *Journey to Nowhere*, two person show, Art space Hue, Paju, Korea
- 2014 *Line-Drawing*, Wumin art center, Chung ju, Korea
- 2012 *Montage*, Gaain Gallery, Seoul, Korea
- Korea Galleries Art Fair*, Coex Hall D, Seoul, Korea
- 2011 *Doors Art Fair*, Seoul, Korea
- KIAF 2011*, Coex, Seoul, Korea
- Culture Nadam Festival*, Mongolia
- It's All Good!! Apocalypse now*, Sideshow, Brooklyn, NY, America



- 2010 *Storytelling*, Infusion Gallery, Brooklyn, NY, America  
*Memorial Sloan-Kettering Cancer Centre*, Brooklyn, NY, America  
*Art Hamptons The International Fine Art Fair*, Bridgehampton, NY, America  
*GE 4th Annual Asian Pacific American Art Exhibition*, GE Head Quarter,  
Fairfield, CT, America
- 2009 *Two Degrees of Separation*, Gallery Satori, New York, NY, America  
*Bridge Art Fair*, New York, NY, America
- 2008 *Bridge Art Fair*, Miami, FL, America  
*Next Art Fair*, Chicago, IL, America
- 2007 *Rising Asian Artists*, 2x13 Gallery, Seoul, Korea  
*ACAF (Asian Contemporary Art Fair)*, Pier 92, New York, America  
*Nowhere Here*, Mikhail Zakin Gallery, NJ, America  
*Out of Sight*, Slate Gallery, Brooklyn, NY, America  
*Art Auction to Benefit*, Cue Art Foundation, New York, NY
- 2006 *Pipe Lines*, NARS Foundation, Brooklyn, NY, America
- 2005 *Artville*, 2x13 Gallery, New York, NY, America  
*50 Artists Mushroomarts*, New York, NY, America  
*Contemporary in New Jersey*, FGS Gallery, Englewood, NJ, America  
*Watercolour Show*, Gallery Joe, Philadelphia, PA, America  
*Evolving Pattern*, The Harold B, Lemmerman gallery, New Jersey City  
University, NJ, America  
*16 rooms*, Nars Foundation, Brooklyn, NY, America  
*Isomorphosis*, Mushroom Arts, New York, NY, America  
*Surface Tention*, 2x13 Gallery, New York, NY, America
- 2004 *Green light in New York*, Gallery Korea, New York, NY, America
- 2002 *M.F.A Thesis Exhibition*, Brooklyn War Memorial, Brooklyn, NY, America
- 1995 *Group Exhibition*, Cho-Hyung Gallery Seoul, Korea
- 1994 *B.F.A Thesis Exhibition*, Gong-Pyung Art Centre, Seoul, Korea

**Public Art Project**

- 2012 *Holt*, Seoul, Korea  
2011 *Mamuldo*, Tongyoung, Korea

**Awards**

- 2000 Charles Schwab Award

**Reviews**

- 2020 *Portraiture*, Harbor  
Flora Fiction
- 2019 *Present-day artistry rooted in childhood*, Picture that LLC
- 2008 *Solo Exhibit of Cheol Yu Kim*, Antiques And The Arts
- 2007 *Drawing Structure and Vision by Fritz Drury*, Joanne Stryker
- 2006 *Unambiguous*, Art World Digest
- 2005 *Not so Sketchy*, Roberta Fallen
- 2004 *Cheol Yu Kim at Cue Art Foundation* by Jessica Ostrower, Art In America  
*Drawing Resurfaces (The Obsessive)* by Hanya yanagihara, Departure  
Magazine
- 2003 *Cool Hunting* by Josh Rubin, Cool Hunting

Redbase Art Gallery proudly presents Cheolyu Kim's solo exhibition, organised in association with the artist's residency at the gallery. Presenting works from South Korea, *Journey to Nowhere* explores the artist's neo-surrealist conception of fantasy and metamorphosis through a visual narrative of dreaming the hero's journey.

Should dreamers be asked when, where and how did they arrive and depart their dreams, almost certainly a scant response is proffered that one has only but the faintest recollection: the subconscious after all knows neither its beginning nor its end and being without entry nor exit wanders in the realm of timeless nowhere. Nowhere however is both a moment and a destination. It is metaphysical and real; often fully realised before the cusp of self-discovery – a liminal juncture prior to a reveal. Countless dreamers therefore insist on one's feeling of a strange but tangible journey: respite, self-reflection and liberation ascending during an experience into their own corner of nowhere. Who is therefore to say a collapsing of time and space does not birth a real presence and place? Are we not taught the cosmos was equally born from such?

In *Space #106 (2022)* and *Universe #100 (2022)* Kim collapses his chromatic palette to intensively focus on detailed composition, tonal gradients, and multiple perspectives. Distortional moiré clouds pattern interferences across cross-contour and cross-hatched lines, mapping otherwise infinite bending surfaces. The works are explorations evoking generative art and Argentinian Eduardo Mac Entyre, with curved undulating lines successively turning and vibrating on countless planes while emerging forms insist on self-contained geometric precision and sequenced movement. Lines become the medium for division and marking of form and space; the greatest adventure is to brutally have that line extend into the infinite.

Intersecting precision draftsmanship with geometric abstraction and figuration compose the remaining works of Kim's exhibition. Intricate, schematic and formal, the collection of 4-panel drawings on birch *Midsummer Day's Dream (2020)* nevertheless allude to the aestheticization of wonder, romance, humour and drama: the daydreamer slips into the woods of a psychedelic dream pregnant with eccentric flora, fauna, funga, intelligent life and architectonic monuments. Environmental fragility reconciling with technological and spiritual cultures motivate an alien mythology.

The series of works *Journey to Nowhere (2015-18)* also expresses futurism and science-fiction in the landscapes of dreams. Kim blurs the distinction between sculpture and drawing with three-dimensional geometry articulated onto two-dimensioned planes: Escher tessellations feasible in a world strange and impervious to Euclidean geometry pave a challengingly rare journey of enquiry perhaps precisely because time and space is questioned. Conjuring feelings of isolation with a fraught excitement for adventure, hope and wonder, the works ask: who manufactures journeys? And how do they know where the beginnings and ends should reside?

Cheolyu Kim's practice is entirely devoted to archival pen drawing on either paper or wood. The artist's "outer-space fantasies" is informed by a childhood raised in a 16-household village at the DMZ border between North and South Korea. Surrounded by mountains and clear night skies that young child saw strange objects journeying to and from nowhere: thousands of balloons often mysteriously emerge overnight carrying foreign and enigmatic propaganda; on one occasion a spy plane from a foreign land dropped and crashed from the skies. Kim holds an MFA in Sculpture from Brooklyn College-University of New York and a BFA in Sculpture from Chung-Ang University of Seoul, South Korea.